Permit #F00024202-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00024202-A **Type of Permit:** FILMING **Release Date:** 02/01/2010

Production Company GLOBAL PHOTO ASSOCIATION USA INC

Insured Company Name GLOBAL PHOTO ASSOCIATION USA INC

Contact Phone No. 1 310-325-1111
Contact Phone No. 2
Fax 310-325-7888
Address 22809 LOCKNESS AVE
TORRANCE, California 90501

Production Title TUESDAY SPECIAL

Type of Production TV Miscellaneous

Producer Yukiko Ide

Director Yukiko Ide

1st AD Yukiko Ide

Production Manager Yukiko Ide

FilmL.A. Coordinator Hans Groszkruger

Location Manager Yukiko Ide
Primary Phone Office - 310-325-1111
Secondary Phone Mobile - 310-720-0599

Location Assistant Yukiko Ide
Primary Phone Office - 310-325-1111
Secondary Phone Mobile - 310-720-0599

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS SPOT CHECK FEE	$150.00

Total Permit Fee $700.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00024202-A	**Location Manager**	Yukiko Ide
Production Company	GLOBAL PHOTO ASSOCIATION USA I...	Primary Phone	Office - 310-325-1111
Insured Company	GLOBAL PHOTO ASSOCIATION USA I...	Secondary Phone	Mobile - 310-720-0599
Production Title	TUESDAY SPECIAL		

Location Address 25820 Vermont Ave, Los Angeles, CA, 90710

Location Names

Location Type Park

Location Description

Film Dates 2/2/2010 - 2/2/2010 14:00 - 18:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document global photo park.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	8

Filming Activities All exterior dialogue; walk & talk / interviews;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER "A" RELEASES LOCATION

Coordinator Note 1 PARK MONITOR SPOT CHECK REQUIRED

Parking

Base Camp
Location Type : Location
Street : At location, all on private property.

Crew Parking
Location Type : Location
Street : At location, all on private property.

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PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film

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Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- **OK TO FILM AT KEN MALLOY HARBOR REGIONAL.**

F-24202
GLOBAL PHOTO ASSOCIATION USA INC- TUESDAY SPECIAL (KEN MALLOY HARBOR REGIONAL)

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